

COOL AUGUST BLUES

a free event hosted by the Hobart Blues Club Inc.

ABOUT THE HOBART BLUES CLUB INC.

The Hobart Blues Club was formed in early July 2006 and held its first Tuesday of the month gigs at the Dr Syntax hotel in Sandy Bay. By late 2007, the HBC was holding its gigs at the Duke Cafe Restaurant Bar in Macquarie Street, Hobart.

On 7 January 2009, the HBC became an incorporated association. The aims of the HBC Inc are to promote and foster the appreciation of all forms of blues and roots music, to raise the level of awareness of blues and roots music in the community, to promote and foster events featuring blues and roots music, to encourage musicians and others of all ages to participate in the performance of blues and roots music and to take part in the blues and roots community, and to communicate with other blues and roots clubs, societies and associated organisations.

The Hobart Blues Club Inc is still presenting free monthly gigs at the Duke Hotel, and now is presenting the Cool August Blues, in conjunction with the Hobart Jazz Club, at The Republic Bar. The Hobart Blues Club is grateful to talented sound engineer, Ben Cullen, for our events.

We hope you all enjoy this free event.

David McKay, President.



HOT AUGUST JAZZ

Sunday 25 August North Hobart

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COOL AUGUST BLUES



It's Free

Saturday 24th August 2019

from 4pm to late

The Republic Bar North Hobart

Official Program

www.hobartjazzclub.com

PROGRAM

Saturday 24th August 2019



4pm OPENING: and BALDING AND CROFT

Balding and Croft are arguably the finest acoustic blues duo to come out of Tasmania.

GB (Gerry) Balding has to be one of Australia's best finger-picking guitarists, with a vocal delivery straight out of the American Deep South. He can be seen regularly performing solo at Bright Eyes Cafe on Brooke Street Pier, Hobart. Ian "Crofty" Beecroft is a veteran of the Hobart music scene, playing blues harp, flute and sax for over fifty years. He is also a nationally respected author on playing blues on the harmonica. A new revised edition of his book, "All Aboard", is currently at the printers, and will be released soon. Balding and Croft have played just about every type of gig, from parties to a number of Tastes of Tasmania events and the Australian Blues Music Festival at Goulburn, NSW.

Their repertoire is squarely embedded in gritty Mississippi Blues, but is nicely spiced up with a few Bob Dylan songs, and other gems such as "Route 66" and even "One Meatball", made famous by Josh White.

5.30pm BILLY WHITTON

Billy Whitton will be playing a set or two of country blues, and some jazz blues too. Billy's solo influences are many, but he mainly tries to be himself...do his own style...and that is fun. Billy is looking forward to playing some nice grooves at the Cool August Blues.

7pm MT BLUES MUSIC

Matt Bayes and Troy Bain have been performing festivals, live music venues, and busking around the state for the past five years. Drawing influence from the early masters of the Delta blues and modern rock and blues artists, Matt and Troy have created their own unique sound. Matt taught himself bottleneck slide on cigar-box guitars then moved on to resonator and lap-steel guitars. Troy's passionate and compelling vocals will take you on a musical journey back in time, playing a mixture of original compositions and covers from 1930's through to the modern era.

PROGRAM

Saturday 24th August 2019



8.30pm THE PATRON SAINTS

The Patron Saints are Dave Hall (blues harp and vocals), Pete Shegog (guitar), Rob Moore (bass) and Lino Totaro (drums). The band echo the golden age of Chicago Blues in the 1950s and 60s. Their music is hard edged in the traditional sense. It swings hard, it makes you move, it's the blues, and it's deep. It's music for young and old, for good times and bad, for dancing and for letting your hair down.

10pm WAHBASH AVENUE

Wahbash Avenue has been a big part of the Hobart blues scene since 2007, performing "good time" electric blues with rhythm and soul.

This 6-piece line up, fronted by the big, soulful voice of De Anna Parkinson, does more than justice to the likes of Etta James, Howlin' Wolf, Muddy Waters, Thunderbirds, Little Walter and many more.

A tight rhythm section of Peter Reid (bass) and Neil Redeatt (drums) sets the foundation upon which is added stylish guitar of Rob Hewer, and the harp and horns of Ian Redeatt.

Wahbash Avenue has played regularly at Hobart's Republic Bar, Prince of Wales Hotel, Hobart Blues Club, Adventure Bay Blues Festival and the Taste of Tasmania.

11.30pm JEZ FOGATY AND FRIENDS

Jeremy Fogaty is a seasoned bluesmeister who for decades has played the length and breadth of Australia and New Zealand. He loves the traditional blues, and literally makes the instruments he plays. Joining him are two local musicians who are often found backing local, national and international acts, Randall Muir on keyboards and Tim Partridge on bass. Playing the drums will be the queen of the East Coast, Vicky (Patto) Patterson. Expect down home, driving, and soulful blues, played by people who love this music and also respect it.