

*Please return this completed form with your donation
either by post or deliver to a committee member on a club night.*

Hobart Jazz Club Inc

GPO Box 803

Hobart TAS 7001

hobartjazzclub@gmail.com



www.hobartjazzclub.com

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Supporting young musicians

Contributions

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Please complete the following if you wish to contribute to any of the Hobart Jazz Club's initiatives.

I would like to make a gift/donation to the

Jack Kirwin Bursary

Hobart Jazz Club Inc Scholarship in memory of Ian Pearce AM

Enclosed is a cash gift / cheque / money order (circle appropriate)

Amount: _____

Payable to the Hobart Jazz Club Inc

Please do not publically acknowledge this gift.

Please return this completed form with your donation either by post or deliver to a committee member on a club night.

Name: _____

Postal Address: _____

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Awards, Scholarships and Bursaries

The Hobart Jazz Club Inc is a supporter of music and music education. The club has been active in encouraging young jazz players since it's inception in 1957.

Many of our treasured jazz musicians have now passed on and the baton is going to the younger musicians to carry on the great jazz tradition.

The Hobart Jazz Club Inc has the following:

Award:

Jack Duffy Award - a trophy in recognition of young enthusiastic musicians up to the age of 35.

Bursary:

Jack Kirwin Bursary (in conjunction with the Claremont RSL) - a monetary award in recognition of study in the field of jazz.

Scholarship:

The Hobart Jazz Club Piano Scholarship - in memory of Ian Pearce AM.

The committee of the Hobart Jazz Club Inc
sincerely thanks all the people
who have contributed
to the Ian Pearce Scholarship.

For further information please contact the
Hobart Jazz Club Inc
at hobartjazzclub@gmail.com



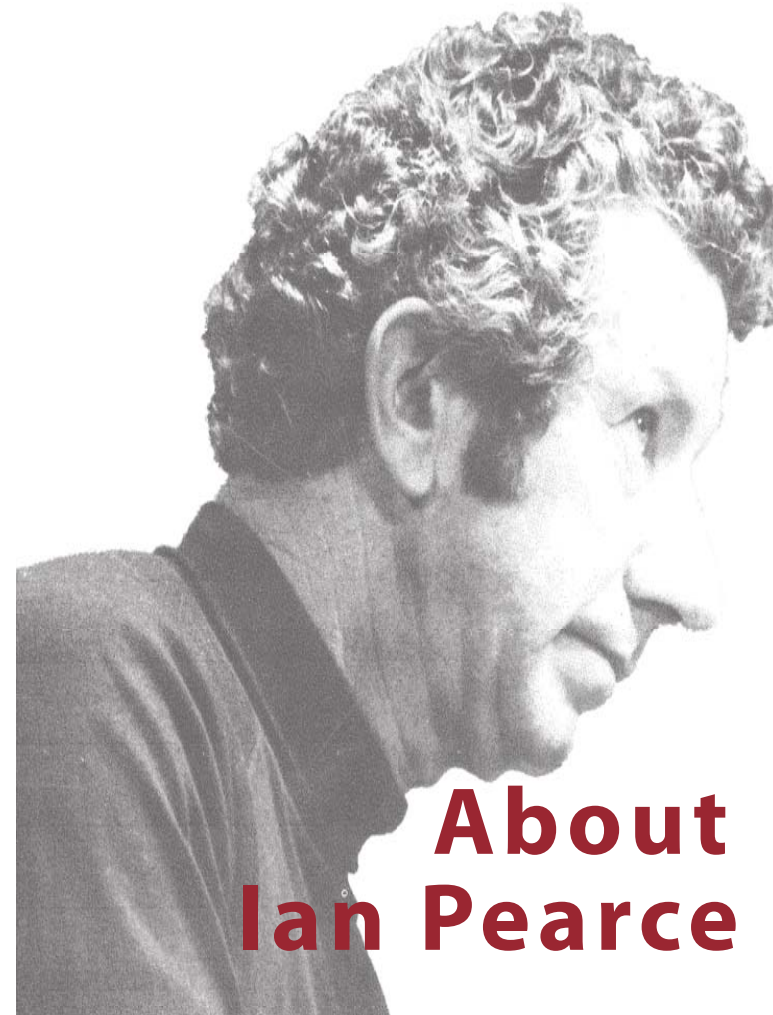
1938
Ian Pearce and Tom Pickering



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The Ian Pearce Scholarship

(Supported by Hobart Jazz Club Inc)



**About
Ian Pearce AM**

The Ian Pearce Piano Scholarship

Supported the Hobart Jazz Club Inc

This is an annual scholarship presented to one recipient selected by a panel from the Clarence Council Jazz Festival coordinators and the President of the Hobart Jazz Club.

Clarence City Council staff (Jazz Festival coordinator's) call for nominations in May each year via schools, private music teachers and universities for the piano scholarship. The recipients must be under the age of 21 at the time of the Clarence Jazz Festival held in February the following year.

The scholarship is payment of piano tuition for 15 X 1 hour lessons focusing on Jazz Improvisation. Payment is made directly to the tutor/s after receipt of an invoice from said tutor. The tutor is selected to correspond with the requirements of the recipient and the scholarship.

In addition to the lessons, there is a workshop with the visiting artists attending the following Clarence Jazz Festival and band rehearsals for a performance at the following Clarence Jazz Festival.

Funding for this scholarship is source through contributions from jazz enthusiast, the general public and the Hobart Jazz Club Inc. The Hobart Jazz Club holds the funds for the scholarship and releases them as required.

For further information please contact the committee, Hobart Jazz Club Inc at hobartjazzclub@gmail.com

IAN PEARCE was born in Hobart on 22nd November 1921. As children, he and his brother Cedric (born 1919) had piano lessons and listened to jazz on the wireless. During the 1930s Tom Pickering's family moved into the Pearces' street - an unremarkable event that brought about what must be one of the longest musical collaborations in Australia.

Growing up in the '30s, Ian, Cedric and Tom listened regularly to the wireless: Benny Goodman, Fats Waller, Louis Armstrong, Bob Crosby. Eventually, Ian (on trumpet), Cedric, Tom Pickering and Rex Green formed Tasmania's first jazz band, the *Barrelhouse Four*. They proved to be a formidable group, and Tasmanian jazz soon had a national profile.

The '40s were overwhelmed by WW2. Ian enlisted in the army, was posted to Darwin, and for the first time heard live American jazz. At the end of the war he returned to Hobart and played trumpet with Rex Green and Tom Pickering - the *Barrelhouse Four* was revived and made records issued under the *Ampersand* label.

After playing at the Australian Jazz Convention in Melbourne, Ian stayed on to study piano and composition at the Conservatorium. He also worked as an intermission pianist at concerts and played trombone with Graeme Bell before returning to Hobart and playing with Tom Pickering's *Good Time Music*.

During the '50s the Pearce brothers and Tom Pickering played in a series of Hobart concerts, *After Dark*, until Ian moved to England and joined the Mick Mulligan band, first playing trombone, then piano. Ian met and married Marion during this period and in due course they moved to Hobart with their children. Ian's primary instrument was now the piano and he resumed his association with Tom Pickering, playing at dances and on the radio. Later, he formed the *Ian Pearce Sextet* and made a series of recordings.

The '60s saw a loss of impetus in Tasmanian jazz but it was kept alive by the *Ian Pearce Sextet* and the *Pearce-Pickering Ragtime Five*, playing at functions and making recordings with the Australian Broadcasting Commission. They resurrected ragtime. In 1961 a jazz club was formed in Hobart; Ian and Marion Pearce were inaugural office bearers and were eventually awarded life membership. Ian was one of the many musicians who played in the 1967 Australian Jazz Convention held in Hobart.

Ian consolidated his profession in music during the '70s, with the *Pearce-Pickering Ragtime Five* releasing 47 tracks under the *Swaggie* label.

In 1984 the *Pearce-Pickering Jazz Band* played a concert in Hobart, shown on national television in *The Burrows Collection* series. *The Oxford Companion to Australian Jazz* (p. 278) describes the Pearce-Pickering groups as "the centre of jazz in Tasmania". In 1988 the *Jazz Spectacular* concert was held in Hobart to celebrate 50 years of Pearce-Pickering. During this decade and into the 'nineties Ian played every Sunday at Wrest Point for over 15 years.

At the *Montsalvat Jazz Festival* (Victoria, 1992) Ian Pearce was one of six Australian Masters of Jazz Piano in a performance in the Harlem stride style. He was entered on both the Montsalvat and Mildura Festivals Rolls of Honour.

The new millennium dawned: Ian continued to play regular gigs throughout this decade including the concert *Jazz - Then and Now* (2010) at the Tasmanian Conservatorium of Music.

And now, in the second decade of this millennium, Ian is still in demand as a speaker, presenting to the University of the Third Age and to the Musical Society of Australia. He celebrated his 90th birthday on 22nd November 2011.